



ХАРКІВСЬКИЙ НАЦІОНАЛЬНИЙ
УНІВЕРСИТЕТ МИСТЕЦТВ
ІМЕНІ І. П. КОТЛЯРЕВСЬКОГО

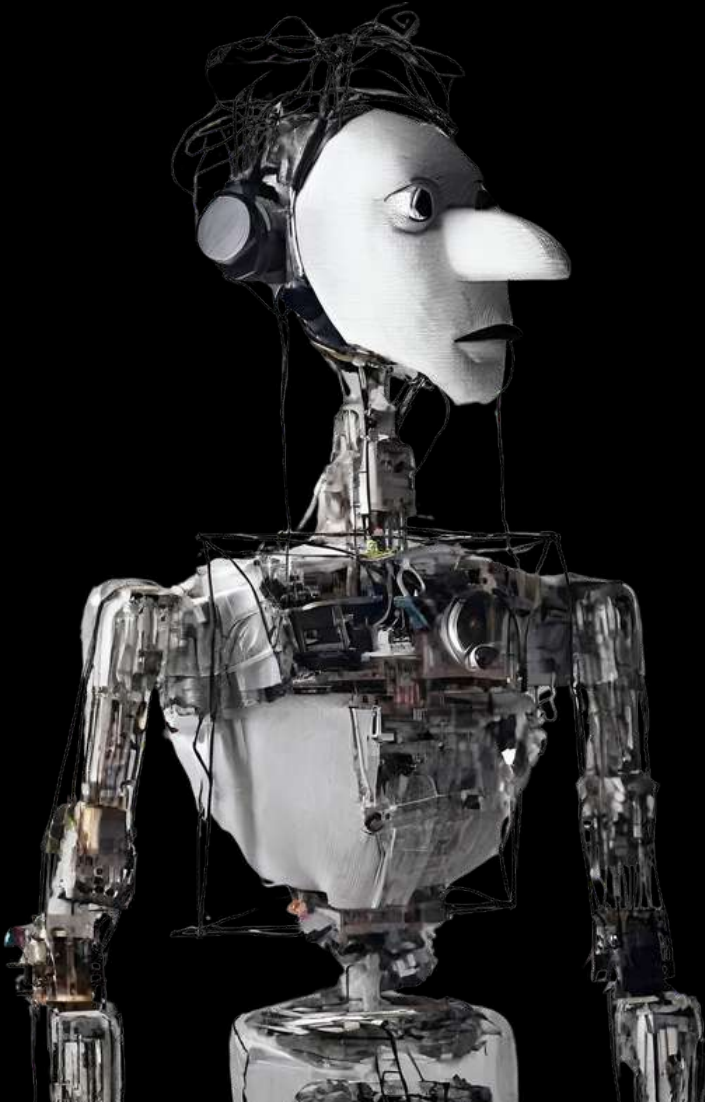


INTERNATIONAL EDUCATIONAL AND ARTISTIC
PROJECT ANIMA

ONLINE WEBINAR SERIES. 28-30.03.24.

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THE NEW GENERATION OF PUPPET THEATER



COORDITATORS OF THE PROJECT:

YANA PARTOLA
OLEKSANDR INIUTOCHKIN
NATALIIA SHAPOVALOVA

MARCH 28

Block 1. PUPPETRY: IN DIALOGUE WITH THE PRESENT

Moderator – Yana Partola,
Ph.D. in Arts, Dean of the Theater Department
Kharkiv National I.P. Kotlyarevsky University of Art,
Associate Professor

10.15 - Opening, greetings from the organizers.

10.30 - **Marek Waszkiel (Poland)**, Professor, PhD, Aleksander Zelwerowicz Theatre Academy,
Warsaw - lecturer
WHAT AFFECTS US?

11.15 - **Marzena Wiśniewska (Poland)**, PhD, Associate Professor, Nicolaus Copernicus University.
POLISH PUPPETRY AND THE CHALLENGES OF OUR TIMES.

12.00 - **Mareike Gaubitz (Germany)**, master of Arts, Deutsches Forum für Figurentheater und
Puppenspielkunst, Head of Documentation and Research Centre,
PERFORMING THE FUTURE.



MARCH 28

Block 2. PUPPET THEATRE: THE SEASON OF WAR

Moderator – Olga Dorofieieva,
senior lecturer of the Theatre Studies Department
Kharkiv National I.P. Kotlyarevsky University of Art

13.30 - **Oksana Dmitriieva (Ukraine)**, Kharkiv I. P. Kotlyarevsky National University of Arts, Associate Professor of the Department of Acting and Directing of the Animation Theater, Kharkiv V. A. Afanasyev State Academic Puppet Theater, the main director.

ACTIVITIES OF KHARKIV PUPPET THEATRE DURING THE LARGE-SCALE MILITARY INVASION.

14.00 - **Yana Tytarenko (Ukraine)**, main director of the Lviv Academic Regional Puppet Theater, teacher of I. Franko LNU.

THE REPERTOIRE POLICY OF THE LVIV PUPPET THEATRE: WARTIME TRANSFORMATIONS.

14.20 - **Taisiia Akzhytova (Ukraine)**, master degree, actress, teacher of the Department of Acting and Directing of the Animation Theater, Kharkiv I. P. Kotlyarevsky National University of Arts, **Valery Dzekh (Ukraine)**, actor, director, founder of Maly Marionette Theatre, soldier of the 59th Separate Mechanised Brigade.

PUPPET THEATER METHODS FOR PROVIDING MORAL AND PSYCHOLOGICAL SUPPORT TO FIGHTERS IN THE COMBAT ZONE.

14.40 - **Darya Kushnirenko (Ukraine)**, actress, teacher, artist of the Department of Acting and Directing of the Animation Theater, Kharkiv I. P. Kotlyarevsky National University of Arts, **Pavlo Savelyev (Ukraine)**, actor, teacher of the Department of Acting and Directing of the Animation Theater, Kharkiv I. P. Kotlyarevsky National University of Arts.

PUPPET THEATER AS ONE OF THE MEANS OF RETURNING SELF-IDENTIFICATION.

15.00 - **Daria Holovchanska (Ukraine, Poland)**, master degree, Theater Academy of A.Zelverovich in Warsaw Branch in Bialystok. Professor's assistant.

PERSONAL EXPERIENCE OF SPREADING UKRAINIAN CULTURE ABROAD AND GETTING TO KNOW EXPERIENCE OF OTHERS.

Panel discussion

16.00 - PRACTICES OF DECOLONIZATION IN THE UKRAINIAN PUPPET THEATER.

Moderator – **Irina Chuzhynova**, Ph.D. senior lecturer of the Theatre Studies Department, Kharkiv National I.P. Kotlyarevsky University of Art.

Speakers: **Daria Ivanova-Hololobova, Oksana Dmitriieva, Niko Lapunov, Ulyana Moroz.**

MARCH 29

Block 3. APPROACHES TO PUPPETRY TRAINING IN EUROPEAN ART EDUCATION

Moderator – Alina Bogdanovich,
lecturer of the Theatre Studies Department
Kharkiv National I.P. Kotlyarevsky University of Art.

10.30 - **Sarah Andrieu (France)**, ESNAM (Ecole Nationale Supérieure des Arts de la Marionnette)
ESNAM IN CHARLEVILLE-MÉZIÈRES, FRANCE.

10.50 - **Łucja Grzeszczyk (Poland)**, Ph.D. degree, The Aleksandr Zelwerovich National Academy of Dramatic Art in Warsaw, Branch Campus in Białystok, dean's representative, lecturer.
BRANCH IN BIAŁYSTOK IN PROCESS. TEACHING PUPPETEERS IN BIAŁYSTOK.

11.10 - **Marek Bečka (Czech Republic)**, associate professor, The Academy of Performing Arts in Prague, Theatre Faculty (DAMU)
FROM THE OBJECT TO THE PUPPET.

11.30 - **Paula Czarnecka (Poland)**, doctor, Aleksander Zelwerowicz National Academy of Dramatic Art in Warsaw – Branch Campus in Białystok, lecturer
METHODS OF TEACHING CONTEMPORARY PUPPET FORMS.

Block 4. NEW GENERATION

Moderator – Nataliia Shapovalova,
senior lecture of the Department of Acting
and Directing of the Animation Theater,
Kharkiv I. P. Kotlyarevsky National University of Arts,

12.30 - **Daria Ivanova-Hololobova (Ukraine)**, Phd, Department of Puppet Theatre Art of the Kyiv National I.K. Karpenko-Kary University of Theatre, Cinema and Television.
UNIMA-UKRAINE - A SPACE OF CAPABILITIES.

12.50 - **Ruslan Neupokoiev (Ukraine)**, Head of the Department of Puppet Theater Art of the I.K. Karpenko-Kary Kyiv National University of Theater, Cinema and Television, associate professor.
OBTAINING THE EDUCATIONAL AND CREATIVE DEGREE OF DOCTOR OF ARTS IN THE SPECIALTY OF PERFORMING ARTS IN UKRAINE.

13.30 - **Olga Buchma-Bernatska (Ukraine)**, Doctor of Philosophy, Kyiv Municipal Academy of Performing and Circus Arts, Head of the Department of Directing and Acting.
MASTER CLASS WITH PSYCHOPHYSICAL TRAINING.

MARCH 29

14.00 - **Showcase of student's work.** Moderator – Nataliia Shapovalova.

15.00 - **Panel discussion** NEW GENERATION. Moderator - Alina Bogdanovich.

MARCH 30

11.00 - **Master class** THE ILLUSION OF SPACE by **Inessa Kulchytska**, main artist of the Lviv Academic Regional Puppet Theatre.

13.00 - **Round table** KHARKIV PUPPETRY SCHOOL: YESTERDAY, TODAY, TOMORROW.

Moderator - Yuliya Shchukina, head of the Department of Theater Studies of the Kharkiv I. P. Kotlyarevsky National University of Arts, candidate of art studies, associate professor.

<the program is attached. separate link zoom>

15.00 - **Panel discussion** PUPPET EDUCATION: TODAY'S CHALLENGES AND PROSPECTS.

Moderator - Yuliya Shchukina, head of the Department of Theater Studies of the Kharkiv I. P. Kotlyarevsky National University of Arts, candidate of art studies, associate professor.



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